

Instructor, Animation Voice 101: 2003 to Present

Employer: KH Casting (Kim Hurdon)

Job Description: A monthly eight-hour workshop with a class of eight adult students (maximum) that introduces the student to the preliminary requirements of animation voice production (see attached course description) with the eventual goal of creating an animation demo reel.

Student/Employer testimonial: *"Thank you for one of the best classes I have taken in my life. You held your enthusiasm and us the whole 8 hours! You are patient, funny and very, very bright."*- FAYE DANCE --student

"What are you doing with these people, they absolutely love you? Keep up the good work!"-KIM HURDON

Instructor, Animation / Commercial Voice-Over: 2002 to Present

Employer: Toy Piano Music – Anthony Sandler

Job Description: Private, two-hour, in-studio coaching sessions to help prepare adult students for auditions and with the eventual goal of creating a voice-over demo reel.

Student Testimonial: *"...I'm being repped by Elaine Hamat at Oscars Abrams & Zimel. I'm really, really, really pleased and could not have done it without your support and EXCELLENT demo!"*-LINDA ALBANESE student *"...how much I enjoyed last night's class. I found it very enlightening, useful and of course fun!...you gave me the inspiration to work at getting out of my accounting mentality and back to becoming the REAL ME"*-DIANE KIRKHAM- -student

Drama Teacher/Director, Focus Festival: 2005-2007

Employer: St. Andrew's College (William Schoular)

Job Description: During an eight-week theatrical unit at this private boys' high school (yearly) students selected by the Dean are taught basic acting styles, production, dramaturgy and technical effects, and produce a piece performed on campus. Students are taught all elements of theatrical production including performance, character development, costume, property, lighting, sound and set design. The students also create flyers and posters to promote the performance, as well as mini live commercials to attract audience members.

Employer testimonial: *"she is a great teacher-who possesses great vision, clarity and an extraordinary ability to elicit the best possible work...the most brilliant holder of that office, and has changed many"*-WILLIAM SCHOULAR

Instructor, Commercial Voice 101: 2000-2006

Employer: Voiceworx (Mike Kirby)

Job Description: Twice-monthly, three-hour classroom sessions at well-known studios to teach adult students an understanding of the required rhythms, placement, characterization and signature sounds necessary to further a career in radio and television commercial voice-over.

Student testimonial: *"It truly was as awesome learning experience"*-JAY BERNBAUM-student. *"...what a great experience being taught by someone like you-it is quite evident to me that you*

are in a league of your own"-ERICA "ERH is an intensely popular teacher at Voiceworx....we are indeed very fortunate to have her teaching for us...we love her!"-MIKE KIRBY

Instructor, Animation Voice 101: 2000-2006

Employer: Voiceworx (Mike Kirby)

Job Description: An in-depth, four-hour workshop with 12 adult students to introduce the basic requirements needed to create memorable characters, develop a demo reel and get an agent for animation voice production.

Student testimonial: *"Thank you for an amazing class...you were totally different from the other teachers...I loved your energy and your ability to push us beyond what we thought was acceptable. (It's a good trait for voice-overs, acting and life in general!)"-JENNIFER "Thank you for your excellent part of the workshop...if any of us had 10% of your exuberance, we would be much more ahead in all our endeavours"-DALE KUSTRA*

Drama Teacher, Audition workshop: 2002,2003

Employer: Canadian Stage Company (Patty Jarvis)

Job Description: Created a mock audition and discussion session for groups of 30 to 40 high school drama students. The three-hour session included teaching on text understanding, physical delineation and vocal support of characterization through music and games. Students were introduced to improvisational techniques and trust exercises, culminating in a physical and/or vocal presentation.

Employer testimonial: *"I believe it is rare to find someone who has the talents of an actor, the vision and insight of a director and the understanding and generosity of a teacher. Ellen-Ray Hennessy is that rare individual"-PATTY JARVIS*

Drama Teacher/Director: 2002, 2003

Employer: Workman Theatre, Centre for Addiction and Mental Health (Lisa Humber)

Job Description: Using Uta Hagen's "Respect For Acting" as the core text of the curriculum, a select group of 20 adult students are taught object exercises to explore their creativity with the objective of creating a one-hour show showcasing their newly acquired skills.

Employer testimonial: *"Elley-Ray is an incredible actor and teacher...we have been so privileged to work with her"-LISA BROWN-CAMH*

Instructor, Commercial Voice: 2003

Employer: Workman Theatre, Centre for Addiction and Mental Health (Lisa Humber)

Job Description: Working with a select group of 12 adult students who auditioned for admission to the class, students took part in a four-hour class at Vault Studio to learn a key understanding of voice production for radio and television. Each student worked to create a CD demo reel that included their performance of three commercials, with music and sound effects.

Student testimonial: *"Exposure to the "real-world" of voicework, with an experienced professional like you, will be invaluable...Thank you! You are so talented!!!"-ERIN*

Employer testimonial: *"Elley-Ray has led her classes with vision, dedication and sensitivity. Her work embodies the mission of the Workman Theatre Project"-LISA BROWN-CAMH*